

PORTLAND AT MIDNIGHT

By Dan Moran



Dan Moran is a self-taught artist who has been drawing for as long as he can remember. He has worked with many mediums, including acrylic and oil paint, stone and clay sculpture, collage, etching, and of course drawing. Drawing is his favorite, and his weapon of choice is the black ball-point pen.

<http://www.cthulhusex.com>/Dan Moran's former web site, "Art of Darkness," has been down, but the web pages are archived on the "Way Back Machine" (<http://www.archive.org/index.php>)—type in the following old URL: <http://www.rovers.net/~faust666>

WOMAN UNRAVELLED

By Michael Suave



Michael A. Sauve has been drawing for as long as he can remember; even before he could write, he was drawing. He grew up in San Diego, California, moved to Colorado in 1996 to go to college for computer-aided graphic design and has been there ever since. Very few share the passion for the arts and poetry as he does. They are his reason for being.

For more of Michael's work visit his web site: <http://mikey-madness.deviantart.com>

"I don't like to say I have given my life to art. I prefer to say art has given me my life." ~Frank Stella

INTERNAL DISSOLUTION

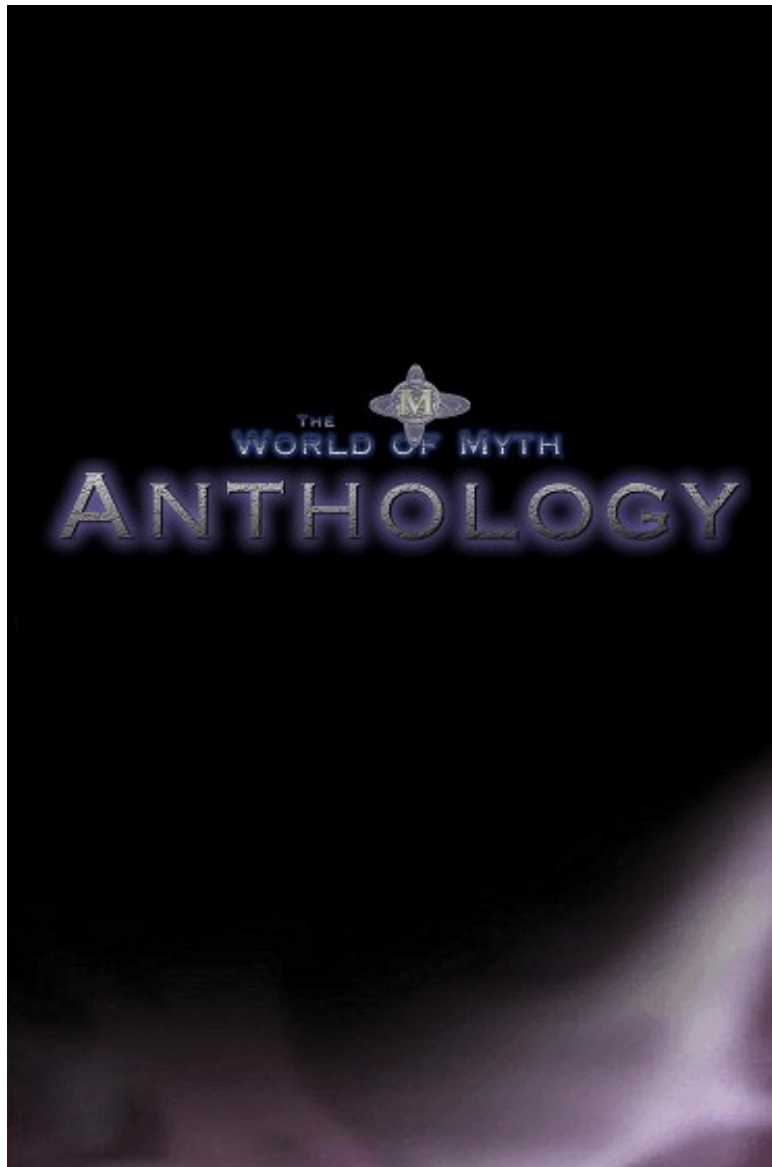
By Tiffany Proctor



Tiffany L. Proctor, owner of Finn Productions, is the writer/director/producer of *Obsidian Nights*, currently in post production. She is an Indiana Horror Writers member, and resides in Indianapolis, Indiana with Ghaleon, a German Shepherd, and Prysm, a shape-shifting cat. For more information on her work, go to www.myspace.com/Obsidian_Nights.

THE WORLD OF MYTH ANTHOLOGY

Book Cover



This anthology was three years in the making, and the stories contained herein are some of the best of those submitted to 'The World of Myth' web magazine since it began publication in 2004. Humor, horror, suspense and fantasy are all represented in this anthology by some of our top writers, many of whom are published authors in their own right with novels and/or short stories and poetry to their credit.