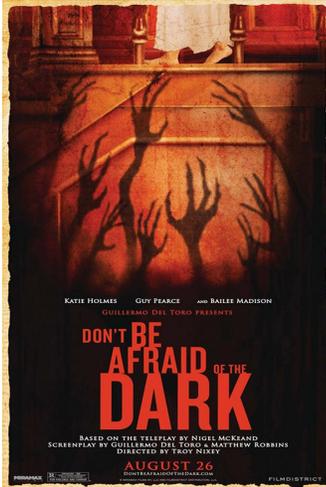


Movie Review



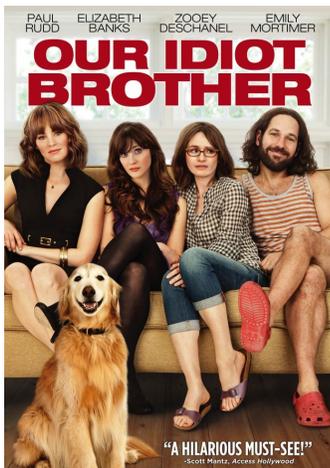
Welcome, movie fans, to the next edition of The World of Myth movie reviews. This is Moviegoer Grim (yep, I'm back), I will be taking turns with Reaper Rick on even months while he holds down the movie reviews for our sister magazine, Horrotica.

As usual I have a few movies I want to cover, since all I do is sit around and watch TV—well that's what my girlfriend tells me. Anyway, we're here for movies, so let's get to it!

First of all, there is “Don't Be Afraid of the Dark,” which comes from the mind of Guillermo del Toro. The plot of this story is: A young girl sent to live with her father and his new girlfriend discovers creatures in her new home who want to claim her as one of their own, or perhaps dinner.

Now, I'm trying to be fair to this film and after all, I did sit through the entire thing, but this movie was *God Awful!* This flick was so bad it made “Attack of the Killer Tomatoes,” look like the “Exorcist.”

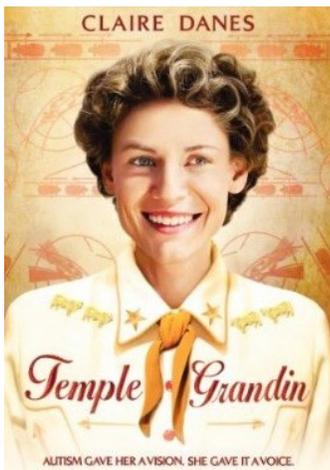
So for “Don't Be Afraid of the Dark,” I give it a half of a star , because it was a horrendous movie with weak storyline, poor acting and dammit, it was a waste of a dollar rental!



Next up is, “Our Idiot Brother.” written and directed by Jesse “The Ex” Peretz. In this flick, Ned lived a happy life growing organic vegetables on a farm with his hippie girlfriend and his dog named Willie Nelson, but an unadvised incident with marijuana at a farmer's market lands him in jail. When he gets out of jail, he is off to live with his sisters. While Ned is still happy, his sisters are much less so after he manages to screw up one marriage, one job opportunity, one budding relationship and one domestic partnership. He sees those problems as breakdowns in communication, but his sisters see him as an idiot. For the most part, I did enjoy this movie.

I was engaged with the character and the story; I was simply amused by just how half-witted Ned was. I found myself laughing out loud quite a few times—it was over all a fun and enjoyable flick

and for that I give “Our Idiot Brother.” three and a half stars .



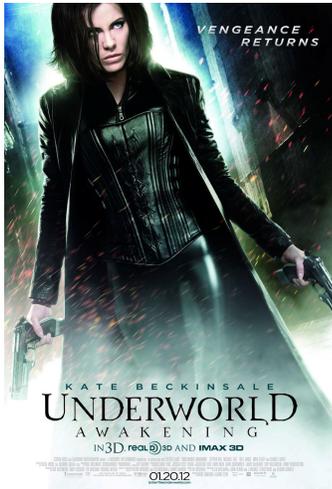
All right, now I must totally revert from character for my next review. I watched this film expecting something totally different from what I found myself actually witness to. I am an avid viewer of “Based on a true story” films. When I heard about “Temple Grandin,” I pulled it up on-demand to decide if it was as good as I heard it had been to other moviegoers.

Temple Grandin is an autistic woman who overcame the limitations imposed on her by her condition to become a Ph.D. and expert in the field of animal husbandry. She developed an interest in cattle early in life while spending time at her Aunt and Uncle's ranch. She did not speak until age four and had difficulty right through high school, mostly in dealing with people. Her mother was very

supportive as were some of her teachers. She is noted for creating her 'hug box', widely recognized today as a way of relieving stress in autistic children, and her humane design for the treatment of cattle in processing plants, which have been the subject of several books and won an award from PETA. Today, she is a professor at Colorado State University and well-known speaker on autism and animal handling.

Gang, I was literally in tears by the end of this film. If you know anyone with Autism, then is a *MUST* see, as I promise you after watching this films you will have a better understanding about people with autism. With a movie so powerful, I award "Temple Grandin," the full FIVE

STARS  and wish I could give this movie more of them.



The last movie I want to go over with all of you is Kate Beckinsale as she reprises her role as Selene in the fourth installment of this wicked vampire franchise "Underworld: Awakening." So the plot breaks down like this, when human forces discover the existence of the Vampire and Lycan clans, a war to eradicate both species commences. The vampire warrior Selene leads the battle against humankind.

Out of the four movies this was the darkest in theme, and while I did enjoy the story—I felt that by shooting the story so far into the future you really bypass the meat and potatoes of this story, the Vampires versus the Lycans (aka Werewolves). I watched it in 3D and though I felt it didn't *really* help the movie, it didn't hinder it as well, and let's face it guys it's Kate Beckinsale in tight leather (that alone warrants two and a half stars) for two hours. So for "Underworld: Awakening,"

I give it three and a half blood-splattered stars . It was a fun film and look forward to see it again when it comes out on DVD!

Well, that's it from me this month. Remember, don't take my word on these movies, go out there and judge for yourself!

Until next time, I remain...
Moviegoer Grim